

Flute 1

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$ **ALLEY CAT**

6 *mf* *p* 3

13

20 *f* *mf* *f* *mp* 3 3 *d = d.*

straight **BALLADE PÅ CHRISTIANSHAVN** $\text{♩} = 60$ 45

28 *mp* *p* 3 3 *p*

50 *poco rit.*

61 **attacca** $\text{♩} = 55$ **Duerne Flyver** $\text{♩} = 55$ 79 *f*

82 *p*

95 **Light Swing** $\text{♩} = 110$ **OLSEN BANDEN** $\text{♩} = 108$ 113 *mf* *mf*

116 121 *mf*

123

Musical staff 123-128: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

129

Musical staff 129-135: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

136

137 Light Swing $\text{♩} = 130$ **JEG SÆTTER MIN HAT ...**

4

f

Musical staff 136-144: Treble clef, key signature of two flats, 4/4 time signature. It begins with a double bar line and a common time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A box labeled '137' is placed above the first measure. A box labeled '150' is placed above the last measure. The dynamic marking *f* is present.

145

150

f

Musical staff 145-150: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A box labeled '150' is placed above the last measure. The dynamic marking *f* is present.

151

Musical staff 151-156: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

157

160

d = d. **Grazioso** $\text{♩} = 65$

2 3

>

Musical staff 157-167: Treble clef, key signature of two flats, 3/4 time signature. It begins with a double bar line and a common time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A box labeled '160' is placed above the first measure. The dynamic marking *d = d.* and **Grazioso** $\text{♩} = 65$ are present. The numbers 2 and 3 are placed above the staff. A hairpin symbol *>* is present.

168

FORELSKET I KØBENHAVN

6 5

184

mf *mf*

Musical staff 168-183: Treble clef, key signature of two flats, 3/4 time signature. It begins with a double bar line and a common time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A box labeled '184' is placed above the last measure. The dynamic markings *mf* and *mf* are present.

186

Musical staff 186-195: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

196

199 Moderato Beat $\text{♩} = 90$ **KÆRLIGHED** $\text{♩} = \text{♩}$ **MATADOR**

7

f

Musical staff 196-207: Treble clef, key signature of two flats, 4/4 time signature. It begins with a double bar line and a common time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A box labeled '199' is placed above the first measure. The dynamic marking *f* is present.

208

214 poco rit.....Maestoso $\text{♩} = 90$

6 5

mf *f*

Musical staff 208-216: Treble clef, key signature of two flats, 4/4 time signature. It begins with a double bar line and a common time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A box labeled '214' is placed above the first measure. The dynamic markings *mf* and *f* are present.

217

mf *mf* *f*

molto rit.....

Musical staff 217-222: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. The dynamic markings *mf*, *mf*, and *f* are present. The marking *molto rit.....* is present.

Flute 2, Piccolo

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

Fl.

ALLEY CAT

1 *mf* *p* 3

6 *mp* 3

13

20 *f* *mf* *f* *mp* 3 3

26 *mp* 3 3

45 *p* 3 3

50 *p* *f* 3 3

79 *p* *mf* 3 3

84 *mf* 3 3

113 *mf* 3 3

121 *mf* 3 3

126 *mf* 3 3

137 Light Swing $\text{♩} = 130$

132

142 JEG SÆTTER MIN HAT ...

150

6

6

Piccolo

mf

f

153

159

160

$\text{♩} = \text{♩}$

Grazioso $\text{♩} = 65$

2

3

2

3

FORELSKET I KØBENHAVN

168

6

Fl.

5

184

mf

mf

185

KÆRLIGHED

195

199 Moderato Beat $\text{♩} = 90$

7

MATADOR

6

f

214 poco rit.....Maestoso $\text{♩} = 90$

mf

5

f

mf

218

molto rit.....

f

Oboe 1

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

ALLEY CAT **3**

26 $\text{♩} = \text{♩}$ **straight** **BALLADE PÅ CHRISTIANSHAVN** $\text{♩} = 60$ **15** **45**

21 **2** **3** **13** **3** **3** **mf** **mp** **f** **f** **p**

47 **poco rit.** **attacca** $\text{♩} = 55$

63 **Duerne Flyver** $\text{♩} = 55$ **mp** **mp**

75 **79** **f**

87 **95** **Light Swing** $\text{♩} = 110$ **p** **mf**

OLSEN BANDEN $\text{♩} = 108$

97 **16**

mf

118 **121**

mf

124

129

134 **137** Light Swing $\text{♩} = 130$

4

mp

142 **JEG SÆTTER MIN HAT ...**

147 **150**

mf

151

155

160

$\text{♩} = \text{♩}$ **Grazioso** $\text{♩} = 65$

2 **3**

mf

FORELSKET I KØBENHAVN

168 *mp*

178 *mf* 184

187

194 *f* 199 Moderato Beat ♩ = 90

200 KÆRLIGHED 7 MATADOR 6 214 *mf* poco rit.....

215 Maestoso ♩ = 90 *f* *mf*

218 *mf* *f* molto rit.....

Oboe 2, English Horn

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

Eng. Hn

ALLEY CAT
8

Musical score for "Alley Cat" (measures 1-26). The piece is in 4/4 time with a tempo of 120. It starts with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-12) begins with a dynamic of *mf*. The second staff (measures 13-20) starts with a dynamic of *mp*, followed by *mf* and *f*. The third staff (measures 21-26) includes a *mf* dynamic and a *straight* marking. Measure numbers 13, 21, and 26 are boxed. A double bar line with a repeat sign is present at the end of measure 26.

Musical score for "Ballade på Christianshavn" (measures 29-45). The piece is in 3/4 time with a tempo of 60. It starts with a treble clef and a key signature of two sharps (D#). The first staff (measures 29-37) is marked *f solo*. The second staff (measures 38-45) includes a *poco rit.* marking. Measure numbers 29, 38, and 45 are boxed. A double bar line with a repeat sign is present at the end of measure 45.

Musical score for "Duerne Flyver" (measures 61-79). The piece is in 3/8 time with a tempo of 55. It starts with a treble clef and a key signature of one sharp (F#). The first staff (measures 61-78) is marked *attacca* and *f*. The second staff (measures 79-79) is marked *Ob.* and *f*. Measure numbers 61, 79, and 79 are boxed. A double bar line with a repeat sign is present at the end of measure 79.

Musical score for "Olsen Banden" (measures 85-95). The piece is in 4/4 time with a tempo of 110. It starts with a treble clef and a key signature of two flats (Bb). The first staff (measures 85-94) is marked *p* and *mf*. The second staff (measures 95-95) is marked *mf*. Measure numbers 85, 95, and 95 are boxed. A double bar line with a repeat sign is present at the end of measure 95.

Musical score for "Olsen Banden" (measures 113-119). The piece is in 4/4 time with a tempo of 110. It starts with a treble clef and a key signature of two flats (Bb). The first staff (measures 113-119) is marked *mf*. Measure numbers 113 and 119 are boxed. A double bar line with a repeat sign is present at the end of measure 119.

Musical score for "Olsen Banden" (measures 121-125). The piece is in 4/4 time with a tempo of 110. It starts with a treble clef and a key signature of two flats (Bb). The first staff (measures 121-125) is marked *mf*. Measure numbers 121 and 125 are boxed. A double bar line with a repeat sign is present at the end of measure 125.

130

Musical staff for measures 130-135. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with some rests.

137 Light Swing $\text{♩} = 130$ JEG SÆTTER MIN HAT ... 150

5 7

136

Musical staff for measures 136-150. It begins with a double bar line and a common time signature. There are two measures with a fermata, labeled with the numbers 5 and 7. The music then continues with eighth notes and a dynamic marking of *mf*.

152

Musical staff for measures 152-156. The melody features eighth notes and quarter notes with various accidentals.

157

160

2

$\text{♩} = \text{♩}$

Musical staff for measures 157-163. It includes a double bar line, a fermata, and a measure with a fermata labeled with the number 2. The key signature changes to three flats (B-flat, E-flat, and A-flat) and the time signature changes to 3/4. A dynamic marking of *mf* is present.

Grazioso $\text{♩} = 65$ FORELSKET I KØBENHAVN

3

164

Musical staff for measures 164-174. It starts with a double bar line and a 3/4 time signature. The key signature has three flats. The music is marked *mp*.

175

Musical staff for measures 175-183. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present.

184

Musical staff for measures 184-193. The melody continues with eighth and quarter notes.

KÆRLIGHED

199 Moderato Beat $\text{♩} = 90$

7

194

Musical staff for measures 194-206. It begins with a double bar line and a 4/4 time signature. The key signature has two flats. The music is marked *f*.

MATADOR

214 poco rit. Maestoso $\text{♩} = 90$

6

207

Musical staff for measures 207-216. It starts with a double bar line and a common time signature. The key signature has two sharps (F# and C#). The music is marked *mf* and *f*. There are measures with a fermata labeled with the number 6 and a measure with a fermata labeled with the number 5.

217

molto rit.

Musical staff for measures 217-226. The key signature has two flats. The music is marked *mf* and *f*. It ends with a measure containing a triplet of eighth notes.

Clarinet in Eb

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing ♩ = 120

ALLEY CAT 3

mf

8 *mp* 2 3 13 *mf*

15 *f > mf*

20 21 26 *f* *d = d.*

27 **straight BALLADE PÅ CHRISTIANSHAVN** ♩ = 60 45 15 3 3 *p* *p*

48

Duerne Flyver ♩ = 55

58 *poco rit.*..... *attacca* ♩ = 55 8 *mf*

75 79 6 9 95 **Light Swing** ♩ = 110 2 *f* *mf*

97 **OLSEN BANDEN** ♩ = 108 113 16 *mf*

118 121 *mf*

124

130

Musical staff for measures 130-135. The music consists of eighth and quarter notes with rests, typical of a medley introduction.

136 **137** Light Swing ♩ = 130 **JEG SÆTTER MIN HAT ...**

4

Musical staff for measures 136-144. It begins with a 4-measure rest, followed by a melody starting on a quarter note. Dynamics include *f*.

145

Musical staff for measures 145-149. Continuation of the melody from the previous section, ending with a *f* dynamic.

150

Musical staff for measures 150-154. Continuation of the melody.

155 **160**

Musical staff for measures 155-162. Continuation of the melody, ending with a 2-measure rest.

163 *♩ = ♩.* **Grazioso** ♩ = 65 **FORELSKET I KØBENHAVN**

3

Musical staff for measures 163-173. It starts with a 3-measure rest, then changes to 3/4 time. Dynamics include *mp*.

174

Musical staff for measures 174-183. Continuation of the melody in 3/4 time, with a *mf* dynamic.

184

Musical staff for measures 184-193. Continuation of the melody.

194 **199** Moderato Beat ♩ = 90 **KÆRLIGHED**

7

Musical staff for measures 194-206. It starts with a 7-measure rest, then changes to 4/4 time. Dynamics include *f*.

207 **MATADOR** **214** poco rit..... **Maestoso** ♩ = 90

6

Musical staff for measures 207-216. It starts with a 6-measure rest, then changes to 4/4 time. Dynamics include *mf* and *f*.

217 molto rit.....

Musical staff for measures 217-226. Continuation of the melody, ending with a *f* dynamic.

Clarinet 1

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

mf *p*

5 ALLEY CAT

10 13

mp

15

f *mp*

20 21

f *f*

26 $\text{♩} = \text{♩}$ straight BALLADE PÅ CHRISTIANSHAVN $\text{♩} = 60$ 45

15 13

58 *poco rit.*..... *attacca* $\text{♩} = 55$

3 8 *mf*

75 79

f

87 95 Light Swing $\text{♩} = 110$ OLSEN BANDEN $\text{♩} = 108$

7 16 *p* *mf*

113 *mf*

Musical notation for measures 113-120. The key signature has one flat (B-flat). The music consists of eighth and quarter notes with some rests.

120 *mf* 121

Musical notation for measures 121-125. The key signature has one flat. The music features eighth and quarter notes.

126

Musical notation for measures 126-131. The key signature has one flat. The music consists of eighth and quarter notes.

132

Musical notation for measures 132-136. The key signature has one flat. The music consists of eighth and quarter notes.

137 Light Swing $\text{♩} = 130$ 4 JEG SÆTTER MIN HAT ... *f*

Musical notation for measures 137-144. The key signature has one sharp (F#). The tempo is marked 'Light Swing' with a quarter note equal to 130. The time signature is 4/4. The music features eighth and quarter notes.

145 *f*

Musical notation for measures 145-149. The key signature has one sharp. The music features eighth and quarter notes.

150

Musical notation for measures 150-154. The key signature has one sharp. The music features eighth and quarter notes.

155 160 2

Musical notation for measures 155-162. The key signature has one sharp. The music features eighth and quarter notes, ending with a double bar line and a 2-measure rest.

163 $\text{♩} = \text{♩}$ Grazioso $\text{♩} = 65$ 3 FORELSKET I KØBENHAVN *mp*

Musical notation for measures 163-173. The key signature has one sharp. The tempo is marked 'Grazioso' with a quarter note equal to 65. The time signature is 3/4. The music features eighth and quarter notes.

174 *mf*

Musical notation for measures 174-183. The key signature has one flat. The music features eighth and quarter notes.

184

Musical notation for measures 184-193. The key signature has one flat. The music features eighth and quarter notes.

194 199 Moderato Beat $\text{♩} = 90$ 7 KÆRLIGHED $\text{♩} = \text{♩}$ *f*

Musical notation for measures 194-199. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato Beat' with a quarter note equal to 90. The time signature is 7/4. The music features eighth and quarter notes.

MATADOR

207 *mp*

211 *mf* **214** poco rit.....

215 *mf* **Maestoso** ♩ = 90

219 *f* molto rit.....

Clarinet 2

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

mf *p*

5 ALLEY CAT

10 13

mp

15

f > *mp*

20 21 26 $\text{♩} = \text{♩}$

27 45 straight BALLADE PÅ CHRISTIANSHAVN $\text{♩} = 60$ poco rit.

61 $\text{♩} = 55$ attacca $\text{♩} = 55$ Duerne Flyver 8

76 79 8

93 95 Light Swing $\text{♩} = 110$ OLSEN BANDEN $\text{♩} = 108$ 16

113



121

137 Light Swing $\text{♩} = 130$ 

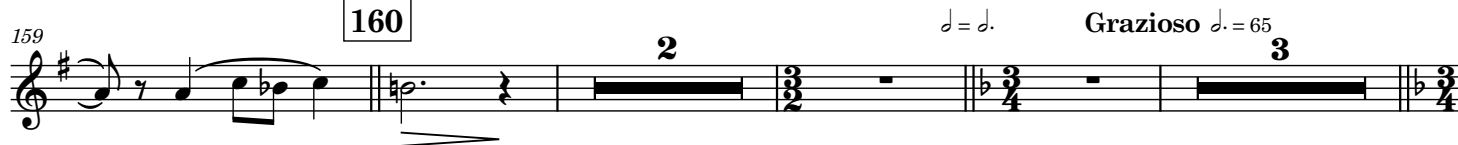
JEG SÆTTER MIN HAT ...



150



160

 $d = d.$ Grazioso $d. = 65$ 

FORELSKET I KØBENHAVN

184



199 Moderato Beat ♩ = 90 **KÆRLIGHED** **MATADOR**

Musical staff 199-209. Starts with a 7-measure rest. Key signature changes from one flat to three sharps. Tempo is Moderato (♩ = 90). Dynamics include mp. A fermata is present over the first measure of the second system.

Musical staff 210-214. Dynamics include mf. A fermata is present over the first measure of the second system. The staff ends with a 5-measure rest.

Musical staff 215-218. Tempo is Maestoso (♩ = 90). Dynamics include mf.

Musical staff 219-223. Dynamics include f. The staff ends with a fermata.

poco rit.....

molto rit.....

Clarinet 3

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing ♩ = 120

mf *p*

5 ALLEY CAT

10 13

mp

14

f *mp*

18 21

23 26 *d = d.* straight

29 45 BALLADE PÅ CHRISTIANSHAVN ♩ = 60 13 poco rit..... 3 attacca ♩ = 55

63 Duerne Flyver ♩ = 55

mp *mf*

72 79 8

f

87 95 Light Swing $\text{♩} = 110$

p *mf*

97 **OLSEN BANDEN** $\text{♩} = 108$ 113

16

mf

118 121

mf

125

130

136 137 Light Swing $\text{♩} = 130$

4 **JEG SÆTTER MIN HAT ...**

mp

144

149 150

mf

154

160 $\text{♩} = \text{♩}$ **Grazioso** $\text{♩} = 65$

2 **3**

mf

FORELSKET I KØBENHAVN

168 *mp*

Musical notation for measures 168-177. The piece is in 3/4 time with a key signature of one flat. It features a melody with eighth and quarter notes, often beamed together. The dynamic is marked *mp*.

184

178 *mf*

Musical notation for measures 178-183. The melody continues with similar rhythmic patterns. The dynamic is marked *mf*.

188

Musical notation for measures 188-195. The piece concludes with a final melodic phrase.

199

Moderato Beat ♩ = 90

KÆRLIGHED

♩ = ♩

196

Musical notation for measures 196-206. The piece changes to 4/4 time and a key signature of two sharps. It includes a section with a thick black bar indicating a rest or a specific performance instruction. The dynamic is *mf*.

MATADOR

207 *mp*

Musical notation for measures 207-210. The piece is in 4/4 time with a key signature of three sharps. It features a rhythmic melody with eighth notes. The dynamic is marked *mp*.

214 poco rit.....

211 *mf*

Musical notation for measures 211-213. The piece concludes with a flourish. The dynamic is marked *mf*.

Maestoso ♩ = 90

215 *mf*

Musical notation for measures 215-218. The piece is in 4/4 time with a key signature of one flat. It features a rhythmic melody with eighth notes. The dynamic is marked *mf*.

molto rit.....

219 *f*

Musical notation for measures 219-222. The piece concludes with a final melodic phrase. The dynamic is marked *f*.

Bass Clarinet

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing ♩ = 120

ALLEY CAT

7

13

21

26

d = d.

straight

BALLADE PÅ CHRISTIANSHAVN ♩ = 60

45

poco rit.....

attacca ♩ = 55

Duerne Flyver ♩ = 55

16

79 95 Light Swing $\text{♩} = 110$

p *mf*

96 **OLSEN BANDEN** $\text{♩} = 108$

mp

102 5

113 121

mf *mf*

126

133 137 Light Swing $\text{♩} = 130$

mp

142 **JEG SÆTTER MIN HAT ...**

147 150

mf

152

158 160 $\text{♩} = \text{♩}$ **Grazioso** $\text{♩} = 65$

mf 2 3

168 **FORELSKET I KØBENHAVN** 184 15 199 **Moderato** Beat ♩ = 90

200 **KÆRLIGHED**

mp

206 **MATADOR**

p

212 214 **poco rit.....Maestoso** ♩ = 90

mf *mf*

218 **molto rit.....**

f

Bassoon

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing ♩ = 120

ALLEY CAT

6

12

13

17

21

4

25

26

d = d.

straight BALLADE PÅ CHRISTIANSHAVN ♩ = 60

15

45

p

46

55

poco rit.....

attacca ♩ = 55

Duerne Flyver $\text{♩} = 55$

79

63

15

95 Light Swing $\text{♩} = 110$

OLSEN BANDEN $\text{♩} = 108$

94

99

105

113

114

121

120

126

132

137 Light Swing $\text{♩} = 130$

JEG SÆTTER MIN HAT ...

142

Musical staff for measures 142-147. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a quarter rest.

150

148

Musical staff for measures 148-152. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

153

Musical staff for measures 153-157. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes.

160

158

Musical staff for measures 158-162. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mp* is present below the staff.

163

d = d.

Grazioso *d.* = 65

FORELSKET I KØBENHAVN

3

16

Musical staff for measures 163-167. The staff is in bass clef with a key signature of two flats. It features a 3/2 time signature, a quarter rest, and a triplet of eighth notes. A dynamic marking of *mp* is present below the staff.

184

199

15

Moderato Beat *d.* = 90

KÆRLIGHED

Musical staff for measures 184-198. The staff is in bass clef with a key signature of two flats. It features a 4/4 time signature, a quarter rest, and eighth notes. A dynamic marking of *mp* is present below the staff.

201

Musical staff for measures 201-205. The staff is in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes.

206

d. = *d.*

MATADOR

6

214 poco rit.....Maestoso *d.* = 90

Musical staff for measures 206-213. The staff is in bass clef with a key signature of one flat. It features a common time signature, a quarter rest, and eighth notes. A dynamic marking of *mf* is present below the staff.

217

molto rit.....

Musical staff for measures 217-221. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes, ending with a quarter rest.

Contrabassoon

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

ALLEY CAT

mf *mp*

7

13

18

21

mf

24

26

mf *mp*

33

43

43

45

p

53

poco rit...... *attacca* $\text{♩} = 55$

63

mp

78

79

f *p*

94

95

Light Swing $\text{♩} = 110$ OLSEN BANDEN $\text{♩} = 108$

mf *mp*

100



106



112



118



124



130



136



142

JEG SÆTTER MIN HAT ...



148



154



160



167

FORELSKET I KØBENHAVN



184

176

Musical staff for measures 176-184. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter and eighth notes with rests.

185

Musical staff for measures 185-194. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes with rests.

KÆRLIGHED

199 Moderato Beat ♩ = 90

195

Musical staff for measures 195-201. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes. A dynamic marking of *mp* is present.

202

Musical staff for measures 202-207. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes. A dynamic marking of *p* is present.

MATADOR

208

Musical staff for measures 208-213. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes. A dynamic marking of *mf* is present.

214 poco rit.....Maestoso ♩ = 90

216

Musical staff for measures 216-221. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes. A dynamic marking of *f* is present.